

Who's Who in the Cast & Crew



Samantha Abadie (Art Department Head) is honored to be taking part in the production of Twelfth Night. She has done tech for Hello Dolly, Phantom of the Opera and previous shows. She is now the new Head of Art Department. She would like to thank her family, friends and the ILS drama club.



Alvaro Amat (Malvolio) is very excited to be performing as Malvolio in his first play as in La Salle. He would like to thank his family and all his friend for all the support and help during these past few weeks.



Pablo Amat (Sebastian) is thrilled to be a part of this unique play. He has previously been in The Lion, The Witch and The Wardrobe, The Phantom Of The Opera and Hello Dolly! He would like to thank Mrs Rodriguez for having the patience and love to persist and put on this show. He would also like to thank his brother Alvaro for joining him on stage and taking the role of Malvolio. Enjoy the show!



Isabella Baez (Maria) is thrilled and delighted to be in Twelfth Night. She has previously performed in Phantom of the Opera and Hello Dolly, as well as other Shakespearian productions such as A Midsummer Night's Dream and The Tempest. She would like to thank her family and friends, both online and in person, for supporting her. Isa would also like to thank her stuffed animals for sitting through many nights of memorizing lines.



Angelina Cabrera (Costume Mistress) is so happy to be able to participate in such a wonderful show. Happiness going around even through masks.



Mercy Cabrera (Sir Andrew Aguecheek) is so excited to play Sir Andrew Aguecheek this year. This show made me laugh a lot and taught me how to read Shakespeare better. This is my very first show at Lasalle as student and I could not be more happier to play Sir Andrew. I would first like to thank Mrs.Rodriguez for helping me grow as an actor and as a person. I would also like to thank my parents for being supportive of me and pushing me to have fun and do what I love. I especially want to thank my sisters for helping me memorizing my lines and blocking while having fun.

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Danna Chalela (Fabian) is beyond excited to be playing this nifty little prankster in her first show at ILS and her first Shakespeare play! Danna has participated in a handful of plays at her previous school, Shelton Academy. She has also performed in shows such as Fiddler on the Roof and Once on This Island at Miami Children's' Theatre (MCT). She would like to thank the lovely Mrs. Rodriguez, Sam Getchell, the tech crew, and of course her fellow castmates and everyone who made this show possible (despite the unusual circumstances)! She is so grateful to be sharing the stage (or in this case, screen) with such talented actors! Much love to family and friends, now and forever! <3

Ava Chandler (Light Board)



Gabriella Costa (Servant/Officer 2) is really excited to be in her first ever production, Twelfth Night. She would like to thank her family for always supporting her.



Isabella Costa (First Officer) is beyond excited about being in her first production at La-Salle and she would like to thank her family, friends, and her St. Michael School principal Ms. Carmen Alfonso.



Lauren Fakhouri (Art Department) is one of the helpers in decorating the banner. She feels so happy to be part of the show and she's so blessed to know this cast and crew!! She thanks everyone so so much for coming, and hope the audience enjoys it!!! :)

Barbra Fernandez (Stage Hand/ Grip)



Victoria Gartner (Captain/Priest) is thrilled to be a part of the cast of Twelfth Night. She previously was in the ensemble of The Phantom of the Opera at Immaculata- LaSalle. She would like to thank her parents for supporting her and Avatar: The Last Airbender for helping her get through this pandemic.



Samantha Getchell (Stage Manager) is excited about the show! She has worked with tech since her freshman year, and will continue to do so for as long as she's welcome. Sam would like to thank both Ms. Rodriguez and Najib Chafra for trusting her with the important job of Stage Manager, and is endlessly grateful to them.

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Caitlyn Gil (Art Department)

Cecilia Harding (Curio) is thrilled to be in this year's production of Twelfth Night. Cecilia was part of last year's production of Clue that was unfortunately affected by COVID, but is ecstatic to get back on the stage, and do what she loves.



Amy Lam (Prop Mistress/ Grip) is extremely excited about helping out with "Twelfth Night, or What You Will"! She previously stagehand in "Peter Pan", "The Lion, the Witch, and the Wardrobe", "Grease", and "Do you Wanna Dance". She has performed in "In the Heights" (Nina) and "The Phantom of the Opera" (Ensemble/Dancer). Amy would like to thank her all her amazing friends and family who supported her and helped her through the stress of show week! Amy is honored she got to work with such a talented cast!



Eliza Lee (Valentine) is thrilled to be part of Twelfth Night! She has been in Shrek (Teen Fiona) and Phantom of the Opera (Ensemble). She wants to thank her family, friends, and dog Paris for supporting her.



FrancJose Lopez (Antonio) is thankful that he has the opportunity to work with an incredible cast and crew. He's excited for how this show is going to go, and can't wait for you guys to see it.



Ana Victoria Lynch (Olivia) is thrilled to be in this year's production of Twelfth Night! This is her first performance at ILS and she is very excited! She would like to thank the director, co-director, and tech for their assistance during this show in a very difficult time.



Cecilia Muñiz (Head of Makeup) is very excited to be helping with Tech this year. She has been behind the scenes for Lion, Witch, and the Wardrobe (2018), Phantom of the Opera (2019), and Hello Dolly! (2019). She would like to thank Ms. Rodriguez for giving her the opportunity to help and for inspiring her to join.



Nicole Musi (Makeup/Hair) is really excited to participate in Twelfth Night. She has previously helped in art department for Hello Dolly and is really happy to be part of makeup department this year! Nicole would like to thank Mrs. Rodriguez for encouraging her to join tech and Sophia Orihuela for trying something new with her.

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Sofia Nunez (Sound)



Natalia Olmedo (Stage Hand) is a dedicated individual who strives to be a helping hand however she can. Being able to participate in this show is a great honor for her. She understands the risks that come with working in large groups during the pandemic and the measures that need to be taken to keep everyone safe and is more than prepared to do her best while keeping others safe at the same time. She has participated in several shows in the past. Each a more enriching experience than the last. She developed a sense of family, teamwork, and responsibility that she would have developed anywhere else. She'd like to thank her parents for pressuring her to join the club, Ms. Rodriguez for allowing her to participate in each show, and to the rest of her crew including ILS alumni that have helped her as a tech crew, and have given her a sense of family that she wouldn't get anywhere else.



Diego Orihuela (Stage Hand) is excited to partake in his second drama show. He participated in tech last year and made many good friends and memories so he is more than happy to do it once again. This year around he's more familiar with his job than he was last year, so he now has the ability and knowledge to help those who are participating in tech for their first time this year. Diego can't wait to help everyone and wishes the best for everyone during this show !



Sophia Orihuela (Hair/Makeup) is absolutely thrilled to be a part of the show Twelfth Night. This is her first time being a part of tech and is so excited! She has been an actress in previous La Salle productions such as Phantom of the Opera (2018) and Hello, Dolly! (2019). She would like to thank Ms. Rodriguez and Nikki Musi for encouraging and inspiring her to try something new and be a part of the "behind the scenes" of the show.



Alma Pichardo (Viola) is ecstatic to be in Twelfth Night. She previously was in the ensemble for the Immaculata- LaSalle productions of "Shrek: The Musical", "Phantom of the Opera", and "Hello, Dolly!". She was also Hill in "Pride and Prejudice" and Unicorn in "The Lion, the Witch, and the Wardrobe". She would like to thank Ms Rodriguez for giving her this opportunity as well as her family and friends.



Isabella Podolla (Art Department) enjoys sharing something that we are all really passionate about especially in a time like this. We still find ways to share ideas and have fun!

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Sophia Rabelo (Sir Toby) is excited to be apart of this years drama production of Twelfth Night. She has previously been in Shrek: the musical (Gingy/ Sugarplum Fairy/Dwarf), The Lion the Witch and the Wardrobe (Dwarf), The Phantom of the Opera (tech/makeup), and Hello Dolly (Emangarde). She would like to thank everyone in cast and tech for being apart of this show despite the challenges they might face because of the pandemic. And to thank Mrs. Rodriguez for being mentor, teacher and friend to Sophia for all 4 years of her high school experience.



Daiana Ramirez (Art Department) works on the art aspect and props that are to be used on set.



Charlize Ramos (Sound Board) is so excited to be teching her 4th production at Immaculata La Salle High School. Before joining the tech team, she has performed in productions at ILS and Miami Children's Theater. She has been involved in the theatre community since the third grade and is so excited to continue being a part of it during her senior year! Thank you to Mrs Rodriguez, Mr Taggart, and Mr Alicandu for teaching me a new skill and for being patient with me in tech since sophomore year. Also, thank you to Sofia Nunez for being the best sound board assistant EVER!



Ana Isabel Rincon (Feste) is thrilled to be a part of Twelfth Night and can't wait for you to see it! She made her debut in La Salle last year as Minnie Fay in Hello, Dolly! She would like to say thank you to the cast, her parents, and of course Mrs. Rodriguez.



Roberto Taquechel (Duke Orsino) is happy to be here. They are very thankful to ILS and the drama club for this opportunity. They have done *The lion witch and the wardrobe* and the unfortunately canceled *Clue*. They have always been interested in acting, but not until now took the jump. Now they're doing Shakespeare and are incredibly excited.